

Anton Dvorak
Scherzo Capriccioso, Op. 66

Viola.

Allegro con fuoco.

The musical score for the Viola part of Scherzo Capriccioso, Op. 66 by Anton Dvorak, is written in 3/4 time and D minor. The score consists of 16 measures across 11 staves. The tempo is marked "Allegro con fuoco." The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *pp*, *ppp*, *ff*, *f*, *p*, *cresc.*, and *dim.*. It also features performance instructions like "arco" and "pizz." (pizzicato). The score is divided into sections by repeat signs and first/second endings. Section A begins at measure 11 and ends at measure 14. Section B begins at measure 15 and ends at measure 16. The score concludes with a final double bar line at measure 16.

7 5 pizz. 8

arco 3 1 A 1

pp pp mf

ff ff

ff ff

2 15 B p cresc.

f

p cresc. f

dim. p

p cresc. f

p cresc. f p dim.

pp f ff

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2

Viola.

C

f *ff* *pp* *pp*

f *cresc.* *ff*

pp

D

pp *pp* *pp* *pp*

cresc.

E

f *cresc.* *ff*

ff *ff*

ff *dim.* *p* *pp*

ben marcato

mf *f*

f

F

arco a tempo

2 pizz. *ppritard.* *p*

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Viola.

3

The musical score for the Viola part of Dvorak's Scherzo Capriccioso, Op. 66, consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *f*
- Staff 2:** *p*, *cresc.*, *f*
- Staff 3:** *p dim.*, *mf*
- Staff 4:** *cresc.*, *f*
- Staff 5:** *p*, *cresc.*, *f*
- Staff 6:** *dim.*, *pp*
- Staff 7:** *f*, *ff*, *f*, *ff*
- Staff 8:** *pp*, *ff*
- Staff 9:** *f*, *f*, *mp*, *dim.*, *p*, *dim.*
- Staff 10:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 11:** *f*, *dim.*, *pp*, *dim.*
- Staff 12:** *pp*, *pp*
- Staff 13:** *pp*

The score also includes several measures with fingerings (1, 2, 3, 4, 5, 6) and a section marked **Poco tranquillo.** starting at measure 12.

Ob. Clar.

Ob. Clar.

Viola.

The image shows a musical score for the Viola part, measures 14 through 17. The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 14 starts with a treble clef and a sharp sign. Measures 15, 16, and 17 are marked with a large 'B' symbol. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, and *fz*. There are also articulation marks like accents and slurs. The bottom of the page features six numbered boxes (1-6) containing different musical patterns or chords.

Viola.

5

The musical score for the Viola part of Dvorak's Scherzo Capriccioso, Op. 66, page 5, is written in 12/16 time. The score consists of 12 staves of music. The first seven staves contain rhythmic patterns with slurs and fingerings (7, 8, 1, 2, 3, 4, 5, 6, 7, 8). The eighth staff begins with a 'L' marking and a 'cresc.' marking. The ninth staff features a 'f' marking and a 'cresc.' marking. The tenth staff features a 'p' marking. The eleventh staff features a 'f' marking. The twelfth staff features a 'ff' marking and a 'grandioso' marking. The score includes various dynamic markings such as *f*, *cresc.*, *ff*, and *p*, as well as slurs and fingerings.

[illegible]

Viola.

P Poco più mosso.

Cadenza

pp sempre

poco cresc.

p *cresc.* *sempre f cresc.* *fz* *fz*

fz *fz* *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *ff*

R Presto.

ff

ff *fz* *fz* *fz* *fz* *ff*

fff

fff